THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

IMPORTANT OLD ENGLISH FURNITURE

ALSO

CHINESE PORCELAIN & WORKS OF ART
CHINESE & ISLAMIC RUGS & CARPETS

COMPRISING

The Property of C. H. St. John Hornby, Esq.;
The Property of the late Mrs. F. J. Page;
The Property of Lt.-Cmdr. J. H. Millar;
The Property of B. Meaker, Esq.;
The Property of Major J. C. V. Lewis;

Day of Sale:
FRIDAY, the 19th of OCTOBER,
At ELEVEN o'clock precisely

1945

Illustrated Catalogues (13 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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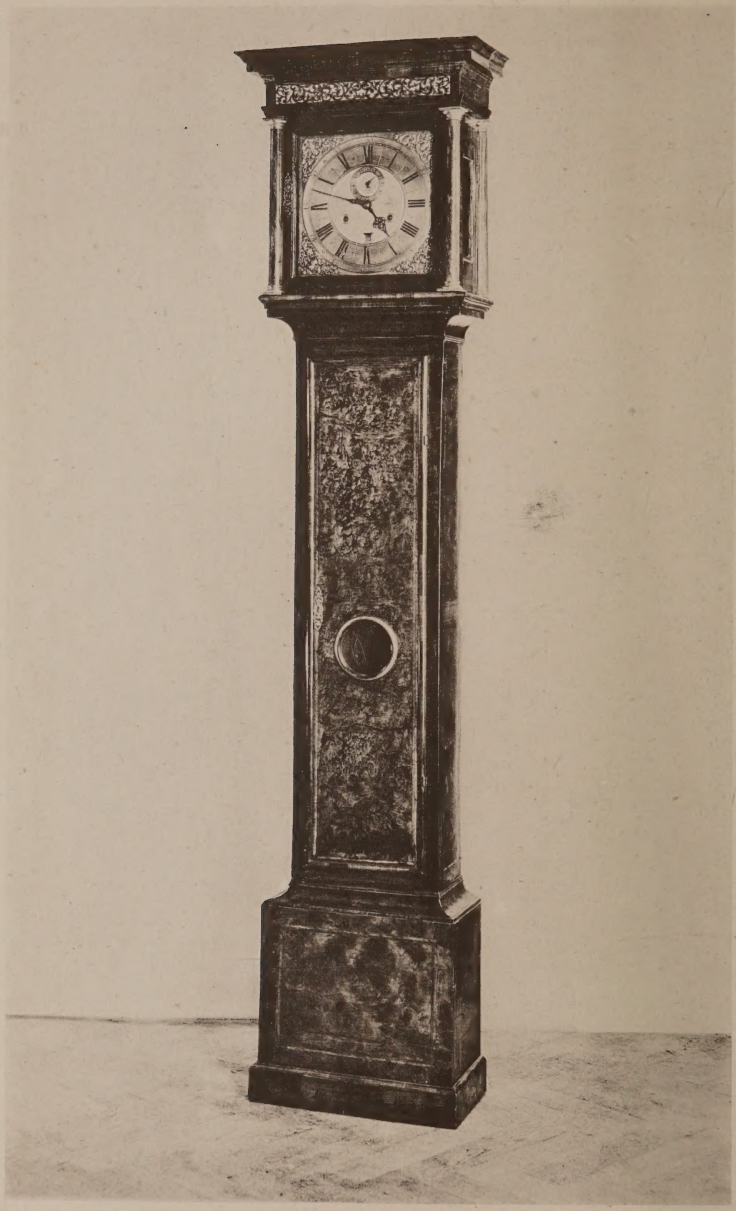

CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

INCLUDING

AN IMPORTANT PAIR OF CLOISONNÉ VASES

The Property of a Lady of Title

PERSIAN AND OTHER POTTERY

WORKS OF ART, MIRRORS

AND

IMPORTANT OLD ENGLISH FURNITURE

COMPRISING

AN UNUSUAL EARLY CHIPPENDALE SUITE

The Property of C. H. St. John Hornby, Esq.

A FINE IRISH CHIPPENDALE SIDE TABLE

The Property of the late Mrs. F. J. Page

CLOCKS BY J. LOWNDES, J. GOUBERT AND DANIEL QUARE

AND A FEW CHOICE WALNUT PIECES

The Property of Lt.-Cmdr. J. H. Millar

A REMARKABLE HEPPLEWHITE SUITE

FROM CHARLTON PARK, MALMESBURY

The Property of B. Meaker, Esq.

RARE EARLY OAK FURNITURE

INCLUDING A WELL-KNOWN COURT CUPBOARD

The Property of a Lady

ISLAMIC & CHINESE RUGS & CARPETS

COMPRISING

The Property of Major J. C. Y. Lewis

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 19th of OCTOBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogues (13 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART IMPORTANT OLD ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 19th October, 1945

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Collector

1 A pair of blue and white Wine Ewers, with globular bodies and cylindrical necks, decorated in underglaze blue with the hundred Antiques, gilt metal mounts, $8\frac{3}{4}$*in.*; and another with petal moulding and lange lijsen figures, $6\frac{1}{4}$*in.*; *K'ang Hsi* 4

2 Two small Ginger Jars, decorated in underglaze blue with a Boy's Festival, 5*in. and* $5\frac{1}{4}$*in.*; another with the same subject in lighter tones; a covered Bowl with scrolling lotus design in bright blue, 6*in.*; two Beakers, $9\frac{3}{4}$*in. and* $6\frac{1}{2}$*in.*; and a small Bowl, also with underglaze blue decoration; *K'ang Hsi* 8

3 A Bottle, the oviform body fluted and painted in reserve panels with flowers in underglaze blue, the tubular neck with Buddhistic symbols, $8\frac{1}{4}$*in.*; another somewhat similar, $8\frac{1}{2}$*in.*; another Bottle with short cylindrical neck, painted with The Hundred Antiques, $8\frac{1}{2}$*in.*; and a pair of Bottles, also decorated in underglaze blue, 10*in., 18th Century* 5

4 A pair of square blue and white Bottles and Covers, painted on the four sides with mei jen figures in garden scenes, the shoulders with lotus scroll borders, $9\frac{5}{8}$*in.*; *K'ang Hsi* 4

5 A pair of powder-blue Plates, decorated in gilt with a formal foliate design, with borders of stiff leaves and peony blossom, the undersides with four panels of flowers in "famille-rose" enamels on a powder-blue ground, $8\frac{1}{4}$*in., fang sheng mark*; two Dishes with The Hundred Antiques, flowers and garden scenes, in underglaze blue, $9\frac{1}{2}$*in. and* $8\frac{1}{2}$*in.*; *K'ang Hsi*; and a pair of Ming Saucer Dishes, with flowers and fruit, $8\frac{1}{8}$*in., Transition period* 6

6 A pair of blue and white Bottles, painted with baskets of flowers and Buddhistic symbols on the bodies, below *ju-i*-shaped lappets and stiff leaves on the double gourd necks, $10\frac{1}{4}$*in.*; *K'ang Hsi* 2

7 Another pair of Bottles of similar shape but larger, the body with four panels of flowering branches and insects below a trellis border, the necks with flower-head medallions and stiff leaves, in underglaze blue, $11\frac{1}{2}$*in.*; *K'ang Hsi* 2

8 A pair of Ginger Jars, decorated on the oviform bodies, with " prunus on cracked ice ", a trellis border round the neck, 10*in.* ; *K'ang Hsi* ; wood cover 3

9 Two blue and white Vases and Covers, with slender oviform bodies decorated with *lange lijsen* figures and *wa wa* subjects in garden scenes, 8½*in.* ; a Bottle decorated in bright blue with a formal foliate design, 8⅞*in.* ; and another Bottle with symbols of the Liberal Accomplishments, on a diaper ground, 9¾*in.*, 18*th Century* 4

10 A GARNITURE of three Vases of slender oviform shape and a Beaker, decorated with flower sprays between deep *ju-i*-shaped floral lappets at the neck and base, the beaker of cylindrical form with slightly flaring mouth, is similarly decorated, 9½*in.*, 8*in. and* 7½*in.* ; *K'ang Hsi* ; wood covers 6

11 A Ginger Jar of small size, with two reserve panels one decorated with The Hundred Antiques, the other with birds and insects round a flowering peony branch, in underglaze blue, 7½*in.* ; and another Ginger Jar, with " prunus on cracked ice " decoration, 9¼*in.* ; *K'ang Hsi* ; wood covers and stand 5

12 A pair of Monteith Bowls of deep shape, the exteriors decorated with alternate panels of ladies in garden scenes and The Hundred Antiques on a blue floral cell diaper ground, the interior with Buddhistic symbols round the crenellated rim, 9¼*in.*, *hua mark* ; *K'ang Hsi* 2

13 A pair of small powder-blue Bottles with pear-shaped bodies, decorated with three quatrefoil panels of The Hundred Antiques, the neck with three panels of insects, on a powder-blue ground, 8½*in.* ; *K'ang Hsi* 2

14 A pair of large blue and white Plates, decorated in the centre with *mei jen* figures round a vase of flowers in a garden, the everted rim with flowering branches and ladies at various pursuits, 14⅝*in.*, *six-character mark of Ch'eng Hua* ; *K'ang Hsi* 2

15 Another pair of large Dishes with a radiating lotus petal design of flowers on a trellis diaper ground, enclosed by deep borders of peacocks and floral ornament, the underside with Buddhistic symbols, 18¼*in.*, *Dresden duplicate mark* ; *K'ang Hsi* 2

16 Two oviform Ginger Jars almost a pair, with a similar design of barbed medallions containing symbols of the Liberal Accomplishments on a lotus and peony ground, the shoulders with *ju-i*-shaped lappets, one wood cover and one porcelain cover, 11½*in.* ; *K'ang Hsi* ; wood stands 6

17 A JAR of large oviform shape, decorated with alternate panels of baskets of flowers and flowering plants and birds between narrow bands of petal diaper, the base and shoulders with panels of lotus and the Hundred Antiques, 22½*in.* ; *K'ang Hsi* ; wood cover 2

18 A PAIR OF JARS with powder-blue ground decorated within reserved circular medallions with the Hundred Antiques and fan-shaped panels with birds and flowers, 8½*in.* ; *K'ang Hsi* ; wood stands and covers 6

19 A PAIR OF JARS decorated in underglaze blue with finely painted panels of birds on flowering trees, divided by narrower panels of petal diaper, the shoulders and base with large *ju-i*-shaped floral panels, *ch'ing t'i pai hua*, 13*in.*, *mark an open double ring* ; *K'ang Hsi* ; wood stands and covers 6

20 A PAIR OF VASES of baluster shape, with moulded gadroon ornament on the shoulders and bases, the bodies decorated all over with a scrolling peony design which is matched on the covers, 20½*in.*, *ai yeh mark* ; *K'ang Hsi* 4

PORCELAIN WITH ENAMELLED DECORATION

21 A set of five " cafe-au-lait " Bowls, decorated in the interior in Arita style, the exterior with two leaf-shaped panels with peonies on a pale blue cloud scroll ground and two fan-shaped panels with pink cell diaper grounds, 7½*in.* ; and a small Coffee Pot painted with Hua Hsien in " famille-rose " enamels, 6*in.* ; *Ch'ien Lung* 6

22 A set of thirteen Saucers of so-called Batavian ware, decorated in Arita style with boys picking flowers in a garden, 6*in.* ; a set of eight small Bowls matching the Saucers, 4⅜*in.* ; and two larger Bowls, 5⅝*in.* ; *Ch'ien Lung* 23

23 An ormolu mounted Ginger Jar with double mask and ring handles, the " cafe-au-lait " body decorated with reserve quatrefoil panels of peonies and other flowers in " famille-rose " enamels, 8¾*in.* ; *Ch'ien Lung*

24 A large Dish of saucer shape, decorated in " rouge-de-fer " and gold with *feng huang*, cranes and other birds among flowering tree peony and oxidised root ornament, within a cell diaper border, 22½*in.*, 18*th Century* ; wood stand 2

25 A pair of rare Fish Boxes in the form of golden Carp, " rouge-de-fer " colouring enriched with gilding, 9¼*in.* ; and another with a white body and smaller cover, 9*in.* ; *Ch'ien Lung* 6

26 KUAN YIN. A seated " blanc-de-chine " Figure of the Goddess of Mercy, holding a scroll in her right hand, on a separate lotus padmasana, 11*in.* ; and three late Ming Figures of Boys, holding lotus branches and a vase with a lotus plant, in enamel colours, 9*in. and* 10¼*in.* 5

27 A " famille-rose " Vase of large oviform shape, painted in so-called Lowestoft style with sprays of flowers and a floral border round the contracted mouth, 18*in.* ; *Ch'ien Lung* ; and a large Vase in " famille-verte " palette, 19*in.* 2

28 A BASKET with rope twisted borders and double handles in " rouge-de-fer ", the pink perforated trellis sides enclosing flowering peony in " famille-rose " enamels, 11*in.* ; a " famille-rose " Plate with Buddha, Confucius and Lao Tze, 9*in.* ; a pink Pekin Vase and Cover, 9*in.* ; and a pair of small Plates with a poet and attendant within pink cell diaper borders, 7*in.*, *mark Yung Cheng nien chih within a rectangle* 6

29 A " famille-rose " part Tea Service, painted with figure subjects within reserve panels on a harlequin cell diaper ground, comprising :—Teapot and Cover, Tea Poy and Cover, Sugar Basin, Milk Jug, four Cups, two Saucers, an odd Coffee Cup and a pair of eggshell lotus Cups and Saucers ; *Ch'ien Lung* 18

30 Toy Pieces. A Fish Water Dropper, one of the table appointments, in blue and brown glazes, 3*in.* ; a pair of small yellow and green Water Pots surmounted by the *Ho ho erh hsien*, 3*in.* ; a blue Kylin Water Pot, 2¾*in.* ; a Duck ; a biscuit Lion with brown glaze ; two Beads ; and three other Pieces 11

31 A BOWL decorated in " famille-rose " enamels on the exterior with the Pa Hsien, the interior decorated in European style with festoons of flowers, butterflies and a medallion, with a blackamoor peeping at a recumbent lady, 10¼*in.* ; *Ch'ien Lung*

32 A BOTTLE of quadrangular shape decorated on " famille-noire " ground with vertical panels of flowering peonies and other plants, 12*in.* ; *Ch'ien Lung* 3

33 A PAIR OF PARROTS in white, perched on blue rocky bases, 8*in.* ; and a Candlestand flanked by a bird perched on a pierced rocky base, in blue, red and green glazes enriched with gilding, 6¼*in.*, 18/19*th Century* 3

34 A CRANE with its head turned over its back, white glaze with enamelled wing bays and black hackle, on a brown rock work base, 12*in.*

35 Two white Cocks with red combs and wattles, each with one claw raised, perched on dark brown rocky bases, 13¾*in. and* 12*in.*, 18*th Century* 2

36 A Pheasant in " famille-rose " enamels perched on a multi-coloured rock work base, one yellow claw raised, red breast, gold and red comb and wing bays and tail in blue, pink, green and grey, 15*in.*, 18*th Century*

37 A pair of small " famille-rose " Figures of Hawks perched on rock work bases, each with its head turned to the side, with salmon coloured breasts and neck hackles, the faces and wings in green, mauve, pink, brown and yellow, 6½*in.*; *Ch'ien Lung* 2

38 A small jade Figure of a recumbent Horse, with a monkey perched on its back, the mane and tail finely carved, grey-green tone, 3¼*in.*, 18*th Century*; wood stand 2

39 Kuan Yin. A pair of soapstone Figures of the Goddess, standing in flowing robes with engraved borders and jewelled diadem, wearing The Celestial Scarf and holding a scroll, in one example and a figure of an acolyte at her side in the other, red, green and grey tints, 24*in.*; wood stands 4

40 A collection of hardwood and other Stands, for Vases, Plates and Dishes (*a lot*)

The Property of a Lady of Title

41 A pair of important Cloisonné Vases of *yen-yen* form, and quatrefoil lobed outline with gilt bronze phoenix double handles, the bodies chased with four *tao t'ieh* mask ring handles and decorated on a blue ground with *feng-huang* fret ornament, ogre masks and bands of scrolling lotus in colours, supported on gilt bronze winged dragon feet, 33*in.*; *K'ang Hsi*; carved wood stands, 26*in.*

[See Illustration, Plate I]

The Property of C. H. St. John Hornby, Esq.

Chantmarle, Dorchester, Dorset

42 A latten-ware small Alms Dish, the centre repoussé with a radiating lobed design, 10¼*in.*; a copper Thurible, with pierced steeple top in Gothic style, 8½*in.*; and another with pierced and chased decoration, 10*in.* 3

43 A Wedgwood large circular Dish, decorated with conventional foliage patterns in black, blue and silver lustre, 21½*in.*; and a pair of Vases, with a design of foliage in blue and green in Morris style, 20¾*in.* 3

44 A pair of Delft Vases of octagonal baluster form, decorated in blue with figures in landscapes in Chinese style within borders of ju-i head lappets, 17½*in.*; and a circular Dish, with raised centre, painted in blue with a bird, a vase and flowers, 14*in.* 3

45 An Hispano-Moresque Dish with raised centre, decorated in copper lustre with flower sprays and entwined ribbons in a chevron design, 16*in.*; another with a bird among flowers, 13½*in.*; another with a somewhat similar design, 14½*in.*; and a Dish, decorated in gold lustre with a radiating lobed design, 15¾*in.* 4

46 A Persian Oil Jar, decorated in blue and black with buildings and trees, 13*in.*; a large Jar with medallions in blue, 17*in.*; and two others, decorated with conventional devices, 11*in. and* 12*in.*, 17*th Century* 4

47 A pair of Chinese bottle shape Vases, decorated in underglaze blue with vases of flowers and emblems within vandyke borders, 12½*in.*; and a pair of oviform Vases, with flowers in linked panels between borders of lappets, 11½*in.*; *K'ang Hsi* 4

48 A pair of Chinese Bowls, decorated in underglaze blue with interiors and figures, in compartments, 7½*in.* ; another Bowl ; a pair of octagonal baluster Vases, with figures in landscapes, 12*in.* ; a Vase with ladies in a garden scene ; another painted with flowers ; and an Ewer, decorated with a river scene and scrolls, metal cover, 9¾*in.* 8

49 A Chinese large Dish, decorated in underglaze blue with ducks on a river and on the bank, the wide border with emblems and fruit branches in alternate panels, 19½*in. diam.* ; *Ming* ; another with emblems in a panel within a border of lappets, 15*in.* ; another with floral decoration, 14½*in.* ; and a Dish, painted with a hunting scene, 18½*in.* 4

50 A Chinese octagonal Soup Tureen, Cover and Stand, decorated in " famille-rose " enamels with peacocks and hens and flowering plants within meandering floral borders, mask handles and pomegranate knop, 11*in.* ; a pair of small Tureens and Covers, decorated in blue ; an oval Dish ; two Mugs ; and a Bowl 11

51 A Ginger Jar and Cover, decorated in " fleur-de-peche " and blue with fruit branches on a celadon ground, 8¼*in.* ; *K'ang Hsi* ; a Jar and Cover, decorated in " famille-verte " enamels with birds and flowers, 14½*in.* ; *Ming* ; and another with dragons and phoenix, 13*in.* ; *Ming* 5

52 An oviform Vase covered with a celadon crackled glaze and incised with flowering branches, 16*in.* ; *Sung Dynasty*

53 A celadon large Vase, decorated in low relief with formalised dragons among scrolls within key-fret and diaper borders, 26*in.*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

WORKS OF ART, CLOCKS, MIRRORS, FURNITURE, ETC.

54 An early iron Treasure Chest with a domed top decorated with five nailed strappings and a handle, 14*in.* ; a wooden Treasure Box with iron strappings and side lock, 12*in.* ; an early engraved steel Box, 9*in.* ; and a smaller Box, 5*in.* 4

55 Four early walnut carved Brackets with bearded male mask supports, 9*in.* ; and a pair of Adam gilt wood Brackets decorated with husk festoons, 17*in.* 6

56 A Wall Clock, *by William Field, of Bungay*, with an arched brass dial and foliated spandrels, in a mahogany case with an arched cresting and bracket, 15*in.* ; and an early brass Lantern Clock with an engraved dial, 6*in.* 3

57 An 18th Century Bracket Clock with a striking movement and engraved back plate, *by James Smith of London*, the arched brass dial with a subsidiary dial, date aperture and foliated spandrels, in a lacquered case with a bell top decorated with chinoiserie, 18*in.*

58 A late 17th Century Bracket Clock with a striking movement and engraved back plate, inscribed " *W. Jourdain, of London* ", a square brass dial with foliated spandrels and date aperture, in an ebonized case with a foliated and pierced brass basket top and flame finials, 17*in.*

*** An important clockmaker, c.f. Britten's " Old Clocks and Watches ", p. 692.

59 An early Mirror in a moulded mahogany and parcel-gilt frame with carved outer and inner borders, 3*ft.* 1*in. by* 2*ft.* 8*in.*; and another Mirror in an early carved gilt wood frame with conventional floral motives and guilloche, 3*ft. by* 2*ft.* 7*in.* 2

60 An easel Mirror in a carved and gilt wood frame decorated with shells, scrolling and floral sprays, 2*ft.* 3*in. by* 22*in.*; and an early carved and gilt wood swing Toilet Mirror in Charles II manner, the shaped glass in a carved border with a cherub surmount on a serpentine-shaped box base fitted with a drawer, 18*in.* 2

61 An early upright Mirror in a Florentine pierced and carved gilt wood frame of cushion shape, 2*ft.* 3*in. by* 22*in.*; and another carved in relief with berried foliage surmounted by three birds, 22*in. by* 16*in.* 2

61A An early 18th Century upright Wall Mirror in a concave moulded walnut frame, 2*ft.* 7*in. by* 23*in.*

61B An early bevelled Mirror in William and Mary style in a deep cushion moulded tortoiseshell frame, 3*ft.* 1*in. by* 2*ft.* 9*in.*

62 An early oak oval gate-leg Table in Jacobean style, fitted with two flaps supported on a baluster gate frame, 5*ft.* 2*in. by* 6*ft.* (*open*)

63 An early oak one-flap angle Table, the top with chamfered corners and a fret carved frieze, supported on a cylindrical single gate frame, 2*ft.* 10*in. square* (*open*)

64 An early oak gate-leg Table in William and Mary style, fitted with two flaps supported on a cylindrical gate frame slightly scrolled at the feet, 2*ft.* 3*in. by* 2*ft.* 5*in.* (*open*)

65 A William and Mary walnut Chest of two short and three long drawers on stand inlaid with panels of floral marquetry, the top with an oval central panel, wide bandings and spandrels, the sides and drawer fronts with similar panels, the low stand supported by twisted pillars united by a shaped and moulded stretcher, 3*ft.* 2*in.*

66 A rare Queen Anne walnut double Chest, the upper part with a plain concave moulded frieze fitted with three short and three long drawers, the fronts with feather banding and beading, the lower part with one long drawer and three drawers under, supported on bracket feet, 3*ft.* 6*in. by* 5*ft. high*

67 A Queen Anne walnut Tallboy with a wide banding, the upper part with a concave moulded frieze fitted with three short and three long drawers, the base with three long drawers, on bracket feet, 3*ft.* 4*in. by* 5*ft.* 5*in.*

68 A Queen Anne walnut Chest on Stand, the upper part with a concave moulded frieze fitted with two short and four long drawers with wide cross bandings, mounted on a stand fitted with one long drawer and supported on bun feet, 3*ft.* 5*in. wide by* 5*ft.* 3*in. high*

69 A Queen Anne walnut Tallboy with a concave moulded frieze, the upper part with three short and three long drawers with wide cross bandings, the base with a brushing slide and three long drawers, supported on bracket feet, 3*ft.* 5*in. by* 5*ft.* 10*in.*

70 An Adam mahogany Sideboard Table of serpentine shape with a deep fluted frieze supported on fluted tapering legs and toes, 6*ft.* 11*in. by* 2*ft.* 6*in. deep*

71 A Sheraton mahogany Sideboard Table of unusual form with a straight central front and concave ends, the polished top with wide satinwood and narrow rosewood bandings has a low gallery back, supported on six tapering legs with moulded toes, 7*ft.* 6*in. wide by* 1*ft.* 10*in. high*

72 A French Hepplewhite mahogany Sofa with a shaped curved back and wave shape stuffed seat upholstered in rose brocade, scrolled and moulded elbow facings and seat rail supported on four scrolled front legs, 6*ft.* 9*in. wide*

73 An important early Chippendale Suite, comprising :—two Settees and four Chairs, the settees with two chair backs have rolled and scrolled crestings and shaped uprights, wide shaped spoon splats with scrolled elbow supports terminating in carved eagles heads, drop in shaped seats covered with " gros and petit-point " of a conventional floral design and seat rails carved with shells supported on claw-and-ball legs carved on the knees with acanthus foliage and pendants, *5ft. 3in. wide* ; the four standard Chairs *en suite* 6

*** These fine early examples of mahogany furniture were formerly the property of the Stafford family and came from their house in St. James's Square.

[See Illustrations, Plates III and IV]

74 Two Panels of early Spanish Embroidery, depicting figures of Saints with Haloes in gilt threads and coloured silks with gilt galon, *5ft. 5in. by 15in.* ; and another Panel (a hood from a cope) depicting Saint with attendant angels, all framed and glazed, *23in. by 21in.* 3

The Property of the late Mrs. F. J. Page

[Sold by Order of the Executors]

75 A Regency Bracket Clock with a striking movement, *by Walker of Gloucester St. London*, the arched white enamelled face with three dials, in a mahogany and brass inlaid lancet case, *22in.* ; with a bracket 2

76 A Regency Bracket Clock with a striking and chiming movement, *by Heywood, late Williams, George St., Fitzroy Square, London*, and a circular white enamelled dial, in a mahogany and brass inlaid case, the arched cresting with a bell canopy and pineapple finials, fluted corners, on ogee feet, *24in.* ; with a bracket 2

77 A late 18th Century Bracket Clock with a striking movement and engraved back plate, *by William Smith of London*, an arched painted dial with painted floral spandrels, in an arched mahogany and brass inlaid case with pierced grilles and ogee feet, *16½in.*

78 An 18th Century Tall-case Clock with a striking movement, *by Johnson of Cheshunt*, the arched brass dial with foliated spandrels, a silvered chapter ring and subsidiary rings, in a mahogany case with an arched hood, a fretted surmount, three brass finials and fluted pillars, a plain waist with fluted canted corners, *8ft.*

79 A late 17th Century Tall-case Clock with a striking movement, *by Stribling of Stowmarket, Suffolk*, a square brass dial with cherub spandrels and a silvered chapter ring, in a marquetry case decorated with flowers and birds and ivory insets, the square hood with a gilt cornice and twisted pilasters, the waist with a pendulum glass, *6ft. 6in.*

80 A late 18th Century convex Mirror in a gilt ball frame with reeded ebonized inner border surmounted by an eagle and branches of foliage, *3ft. 1in.*

81 A late 18th Century convex Mirror in a gilt frame with a leaf carved moulding and reeded ebonized inner border, surmounted by a cluster of carved and gilt vines, foliage and scrolling, *4ft. 8in.*

82 A Hepplewhite mahogany shield-shaped Toilet Glass on a bowed box base fitted with three drawers, *23in.*

83 A late 18th Century mahogany brass bound octagonal Wine Cooler with a rising lid, mounted on a stand with four square legs, *18in.*

84 A late 18th Century mahogany gentleman's Wardrobe, the upper part with a moulded and key carved cornice, fitted with shelves enclosed by a pair of doors with astragal mouldings, the base fitted with two short and two long drawers, on bracket feet, *4ft. 1in. by 6ft. 8in.*

85 An 18th Century mahogany Writing Table, the polished top with a wide banded border, fitted with a frieze drawer and two deep drawers in the shaped apron, supported on cabriole club legs, 2*ft.* 6*in.*

86 A William and Mary oyster shell walnut Cabinet fitted with numerous small drawers and a central cupboard, fitted with drawers enclosed by a cupboard door, the whole enclosed by a pair of doors inlaid with geometrical banding, 3*ft.* 10*in.* *by* 2*ft.* 8*in. high*

87 An 18th Century Chinese Cabinet in native woods, fitted with numerous small drawers decorated in relief with floral sprays and fruits in coloured hard stones, enclosed by a pair of doors, brass bound with engraved brass escutcheons and strappings and decorated with appliqué ivory figures and clouds, birds, etc., in various coloured hard stones, 3*ft.* 2*in. wide by* 2*ft.* 7*in. high*

88 A fine Irish Chippendale mahogany Side Table of serpentine shape, with a boldly carved guilloche frieze, the apron carved in high relief with a central mask and acanthus foliage, supported on four cabriole claw and ball legs carved on the knees with shells and pendants, 3*ft.* 11*in.*, a shaped marble top with a moulded border 2

[See Illustration, Plate II]

89 A Hepplewhite mahogany Chair with an arched cresting, the balloon splat carved with Prince of Wales's feathers, a loose seat ; and a Chippendale mahogany Chair, with a shaped cresting and pierced splat, stuffed-over seat in leather, on square legs 2

90 A Chippendale mahogany ladder back Chair, the shaped and pierced ladder rails carved with acanthus scrolling, a wide stuffed-over seat covered in leather supported on square chamfered legs united by stretchers

91 A set of six Chippendale mahogany Chairs, the backs with bowed crestings and uprights carved with acanthus foliage and scrolled, carved and pierced splats, loose seats covered in " gros-point " with central armorial birds in " petit-point," the seat rails carved with gadrooning supported on cabriole claw and ball legs carved on the knees with acanthus and scrolling 6

92 A fine set of six George I mahogany Chairs, the backs with scrolled crestings and plain pierced splats with triple floral paterae, wide loose seats covered in printed linen supported on plain cabriole club legs 6

93 A pair of Chippendale mahogany Chairs, with interlaced splats and bowed crestings, loose seats in printed linen, on square legs united by stretchers 2

The Property of Lt.-Cmdr. J. H. Millar

55 *Park Lane, W.*

94 A small Queen Anne walnut Bureau with richly figured veneers of golden colour, the interior fitted with sliding well and pigeon holes and small cupboard and drawers, enclosed by a sloping front with two short and two long drawers below, resting on bracket feet, 2*ft.* 9½*in. wide*

95 A Sheraton mahogany Wardrobe, the upper part fitted with rod for hanging clothes and enclosed by two panelled doors in figured mahogany, the lower part with two short and two long drawers supported on bracket feet, 6*ft.* 7*in. high* 4*ft.* 2*in. wide*

96 A fine Hepplewhite mahogany serpentine Chest of four Drawers, the shaped top and drawer fronts with cross-banded margins supported by tapering bracket feet of concave form and united by a shaped apron, 3*ft. wide*

97 An important William and Mary walnut Chest of five Drawers, the top and sides and drawer fronts inlaid with oval motifs of seaweed or endive-foliage marquetrie in walnut, holly and ebony, with bead mouldings and cornice and skirting in cross-banded walnut, supported on bracket feet, *3ft. 3½in. wide*

98 A Sheraton mahogany Bedside Cupboard, with tambour front and drawer below, *1ft. 8in. wide*

99 An attractive small Hepplewhite mahogany serpentine Sideboard, in the centre a shallow drawer with semi-elliptic open arch below, on the right a full-length cupboard door, on the left a drawer with cupboard below, supported by six square tapering legs, terminating in spade feet, *4ft. 2in. wide*

100 A very fine Queen Anne carved walnut Card Table, with concertina extension, the shaped top and sides veneered with walnut of unusually rich figure and brilliant golden colour, the cabriole legs carved with a vine leaf design on the knees and brackets, and terminating in lions paw feet, *2ft. 10in. wide*

[See Illustration, Plate V]

101 A Sheraton mahogany half oval Side Table, in richly mottled veneers, the top inlaid with a fan and geometrical stringing, the shaped frieze supported by four square tapering legs, *3ft. 11in. wide*

102 A Sheraton mahogany oval Breakfront Table with moulded column and four splayed feet shod with brass toes, the oval top *4ft. 10in. by 3ft. 5in.*

103 A Sheraton mahogany Card Table with circular folding top, the frieze inlaid with box wood stringing, *3ft. wide*

104 A Chippendale mahogany tripod Table with pie-crust top supported by a turned column with cabriole legs terminating in club feet, top *2ft. 3in. diam.*

105 A Chippendale mahogany tripod Table, with gallery of turned balusters around the circular top, supported by a turned column with cabriole legs, top *2ft. 1½in. diam.*

106 A Chippendale mahogany tripod Table, the circular top with moulded escalloped rim, supported by a turned column with cabriole legs, top *2ft. 1in. diam.*

107 A Hepplewhite mahogany corner Cupboard, with dentil cornice and a pair of trellis glazed doors in the upper part, the lower part enclosed by two panelled doors, *6ft. 2in. high, 3ft. wide*

108 A Queen Anne walnut carved and gilt Wall Mirror, with original silvered glass, in the centre of the swan neck pediment an exotic bird perched on a branch of leaves, *4ft. 7½in. high, 2ft. wide*

109 An 18th Century mahogany and gilt Mirror, with exotic bird in the shaped hood, *3ft. 2½in. high, 1ft. 5½in. wide*

110 A set of six Regency mahogany Chairs, with carved panelled top rails, the seats covered in red damask; and an Armchair of similar design 7

111 A Chippendale mahogany Writing Chair of simple design with perforated vase-shaped splat, the seat covered in needlework with a design of small flowers

112 A Chippendale mahogany Armchair with perforated vase-shaped splat and moulded square legs

113 A Chippendale mahogany Stool with four square legs and stretchers of diamond section.

114 A walnut Stool with cabriole legs and needlework seat.

115 A FINE QUEEN ANNE BUREAU-BOOKCASE in richly figured walnut of brilliant golden colour, with herring bone inlays and crossbanded margins and mouldings, the upper part with pediment and a pair of doors with Vauxhall bevelled glass, the interior of the lower part with nine pigeon holes and eight small drawers enclosed by a sloping front with two short and three wide drawers below, and supported by bun feet, *3ft. 2¾in. wide*

[SEE ILLUSTRATION, PLATE VI]

116 A QUEEN ANNE WALNUT LONG-CASE CLOCK, *by Daniel Quare*, with month movement, square gilt dial with spandrels and silvered chapter ring, in original case with richly-figured walnut veneers and herringbone inlays and crossbanded mouldings, *7ft. 2½in.*

*** Daniel Quare was Master clockmaker in 1708. See Britten, p. 291, for a full account of this famous maker.

[*See* FRONTISPIECE]

117 A FINE EARLY BRACKET CLOCK, *circa* 1685, *by Jonathan Lowndes*, with eight-day striking action, the *6½in.* square gilt dial with cherub head spandrels and silvered chapter ring, the finely-engraved back-plate with original pear-shaped bob pendulum contained in an ebonised case enriched with gilt pierced plaques, *1ft. 2½in. high*

*** Jonathan Lowndes, a celebrated maker, was admitted to the Clockmakers Company in 1680: two examples of his work were in the Wetherfield Collection, and another is illustrated by Britten.

[SEE ILLUSTRATION, PLATE VII]

118 A FINE EARLY BRACKET CLOCK, *circa* 1685, *by Jacques Goubert*, with 8-day and repeater action, the *6in.* square gilt dial with cherub head spandrels and silvered chapter ring, finely engraved back plate, the ebonised case enriched with gilt pierced plaques, *1ft. 8¾in. high*

*** Jacques Goubert was one of the first Huguenot clockmakers to come to England.

[SEE ILLUSTRATION, PLATE VIII]

118A A small Chippendale mahogany tripod Table, with circular top, *11¼in. diam.*; and another with top, *11¼in. diam.* 2

The Property of B. Meaker, Esq.

Oakleigh, Cockfosters Road, Hadley, Herts.

119 A RARE HEPPLEWHITE MAHOGANY SETTEE of concave shape, the back with a scrolled cresting carved with foliage and flowers continuing and terminating in scrolled elbow supports, a deep serpentine shaped seat with a fluted rail and carved paterae supported on cylindrical fluted legs, the seat, back and arm pads upholstered in blue and gold damask, *7ft. wide*, with four Armchairs with oval panel backs and scrolled elbow supports *en suite* 5

[SEE ILLUSTRATIONS, PLATES IX AND X]

120 FOUR ARMCHAIRS MATCHING 4

121 ANOTHER FOUR ARMCHAIRS EN SUITE 4

*** These three lots form a suite and were formerly the property of the Countess of Suffolk, Charlton Park, Malmesbury, Wilts.

The Property of a Lady

122 An early oak joint Chest in Tudor style, with a domed lid and shaped end-pieces, on panelled supports, *3ft. 1in. wide by 2ft. high*

123 An early oak Coffret in Tudor style with a rising lid and scratch carved panel front, *2ft. 6in. wide by 16in.*

124 An early oak miniature Mule Chest in Jacobean style with a raised triple panel front and a drawer in the base, *2ft. 2in. by 17in.*

125 An early oak small Chest, the rising lid with a moulded border, the panelled front and rails carved with guilloche, lunettes and conventional designs, *2ft. 9in. wide by 19in.*

126 An early oak joint Stool in Jacobean style with a waved frieze rail and turned baluster legs united by stretchers, *17in.*; a similar Stool, *18in.*; and a low joint Stool with a carved frieze, *16in.* 3

127 An early oak joint Stool in Elizabethan style with a flute carved frieze and carved and slim bulbous supports, *20in.*; and another with a conventional carved frieze and baluster legs, *18in.* 2

128 An early oak joint Chest in Tudor style with a plain rising lid and waved apron on moulded joint ends, *4ft. 2in. by 2ft. 2in.*

129 A French Empire rosewood and brass inlaid bowed Pier Table with a brass gallery supported on three square tapering legs with moulded toes and brass ball feet, *2ft. 5in. wide*

130 A Queen Anne walnut Writing Table, the top leather-lined and with a veneered border, fitted in the kneehole apron with three drawers and supported on cabriole club legs, *2ft. 8in. wide*

131 An 18th Century walnut Chest with chequer bandings and inlaid with flutes, the breakfront fitted with three frieze drawers and three long drawers, canted and ormolu mounted corners terminating in tapered feet, *3ft. 5in. wide by 2ft. 9in. high*

132 An early oak Bureau in Jacobean style with a low sloping fall enclosing a well and small drawers supported by runners, a chest base under with a moulded dentil frieze, two short and two long drawers with raised and panelled moulded fronts, *3ft. 2in. wide by 3ft. 2in. high*

133 An early oak Dole Cupboard in 16th Century style with a moulded cornice and fluted stiles, fitted with shelves enclosed by a door with turned spindles and duplex panels inlaid with diamond motives, *3ft. 3in. wide by 2ft. 11in. high*

134 An early oak Credence Table with a canted folding top, a carved arcaded frieze with turned supports and a shaped platform at the base, *3ft. 4in. wide*

135 An early Jacobean oak Chest with a plain rising lid and a flute carved frieze, the triple panelled front decorated with raised mouldings and chequer inlays of hollywood and bog oak in cross motives, the stiles fluted, *5ft. 1in. by 2ft. 5in. high*

136 An early oak Buffet in Elizabethan style, in three tiers supported by bulbous turned balusters, the rails carved with conventional scrolling on a punched ground, *4ft. 1in. wide by 3ft. 7in. high*

137 An important early 17th Century oak Court Cupboard, the overhanging frieze carved with a conventional scrolling motif and ornamented with pendants, the upper stage recessed with a central panel carved with Tree of Life, flanked by carved panels with stiles carved with palm fronds, the base fitted with shelves enclosed by a pair of doors panelled and carved with diamond designs, the rails carved *en suite*, 4*ft.* 10*in.* by 5*ft.* 10*in.*

*** This court cupboard is illustrated in M. Jourdain's " English decoration and furniture of the early Renaissance 1500-1650 ", c.f. page 227, fig. 313.

[See Illustration, Plate XI]

138 A late Jacobean oak Mule Chest with a rising lid, the front with plain fielded panels, fitted with two drawers in the base, 4*ft.* 7*in. wide by* 3*ft.* 2*in. high*

139 An Elizabethan oak Draw-Table with a framed top and sliding ends, the frieze inlaid with a vandyke pattern of hollywood, supported on four heavy jewel fluted and carved bulbous legs united by a stretcher surround, 2*ft.* 9*in. wide by* 12*ft.* 3*in. long* (*extended*)

[See Illustration, Plate XII]

140 An early oak Draw-Table in Elizabethan manner with a framed top and sliding ends, a plain moulded frieze supported on four jewel fluted and carved bulbous legs with turned feet, 2*ft.* 9*in. wide by* 11*ft.* 7*in. long* (*extended*)

141 An early oak hall Chair in Elizabethan style with a moulded and inlaid top rail and a panelled back inlaid with a vase of flowers in various woods, a wood seat and scrolled elbows supported by jewel fluted and carved balusters united by turned stretchers

142 An early oak hall Chair with a low back, a fluted and carved cresting and a panel carved with a diamond motif, scrolled elbow supports and a wood seat supported on turned legs

143 An early oak hall Chair, the low back with a carved arcaded panel of a conventional tree design with carved rails, scrolled and moulded elbow supports and a wood seat with a carved cushion frieze, on baluster legs united by stretchers

144 A pair of Queen Anne walnut Chairs with concave spoon splats inlaid with a fine line, loose seats covered in "gros-point" of a floral design, supported on cabriole club legs united by turned stretchers 2

145 A fine George I Armchair, the back with a boldly scrolled cresting carved with flowers and foliage and pierced splat with carved paterae, scrolled elbow supports with carved acanthus terminals, a loose seat in " gros-point ", on claw-and-ball legs carved on the knees with acanthus foliage

ORIENTAL RUGS AND CARPETS

146 A Hamadan-Fereghan Long Rug, with a dark blue field with a close and conventional Herati design in colours, enclosed by a red lotus border between two narrower ivory borders of floral meander, 16*ft.* 10*in.* by 6*ft.* 10*in.*

Other Properties

147 An interesting Shirvan Rug, with a pale blue field woven in the upper part with a mounted soldier flanked by birds and animals, the lower part with a variety of cone and tribal motifs within an inner border of hooked ornament and three outer borders in shades of red and blue, 4*ft.* 2*in.* by 3*ft.* 11*in.*

148 A FINE SILK TABRIZ RUG, with a red field woven with a blue, ivory and red lotus pole medallion, within floral spandrels matching the medallion and a wide gold and red border between narrower coloured borders, 5*ft.* 4*in. by* 3*ft.* 10*in.*

149 A Hila Rug woven with two red and blue barbed conjoined medallions with stylised bird motifs, the dark field with geometric motifs in bright colours, enclosed by a red and blue floral border and two blue and green borders, 5*ft.* 9*in. by* 3*ft.* 8*in.*

150 A CHINESE RUG with a plain dark blue field woven with two flowering sprays in pink, blue and cream, enclosed by a plain mauve border, 4*ft.* 10*in. by* 2*ft.* 6*in.*

151 ANOTHER, with a beige field woven with a central floral medallion and baskets of flowers at each end, enclosed by a dark blue floral and symbolic border and an outer border matching the field, 6*ft. by* 3*ft.* 2*in.*

152 A GOOD CHINESE CARPET, with a buff field enclosed by a green border woven in the corners with sprays of bamboo, lotus and peony in green, yellow and brown, and an outer border matching the field, 12*ft.* 7*in. by* 10*ft.*

153 A SAMARKAND CARPET with a pale blue field woven with a central medallion, vases and sprays of flowers in soft shades, enclosed by a fret and ju-i inner border and an outer border of floral meander, 11*ft.* 3*in. by* 6*ft.*

154 A SOUMAC CARPET woven with three dark blue lozenge-shaped medallions, on a red field interspersed with smaller medallions and geometric motifs in shades of red, yellow, blue and ivory, within a typical schemaka dark zig-zag border between two narrower blue and ivory borders, 10*ft.* 6*in. by* 7*ft.* 11*in.*

155 A FEREGHAN CARPET woven with a Herati floral pattern in colours, on a brown tinted field recalling Bakshaish weave, enclosed by a wide pale blue border between four narrower borders, 13*ft. by* 7*ft.*

The Property of C. H. St. John Hornby, Esq.

156 A TURKEY CARPET of large size, with a red field woven with flower heads, branches and saw-edged leaves in shades of blue, green, yellow and cream, enclosed by a wide border matching the field between six narrower blue, green, red and golden borders, 18*ft.* 3*in. by* 12*ft.* 7*in.*

The Property of Major J. C. V. Lewis

North Biddick Hall, Co. Durham

157 A Turcoman Saddle Bag, with medallions picked out in red blue and ivory on a wine coloured field, between numerous narrow borders and wide end-pieces, 3*ft.* 1*in. by* 1*ft.* 5*in.*; and another Beluchistan Saddle Bag, with a darker ground, 3*ft.* 6*in. by* 1*ft.* 6*in.* 2

158 An Iraqui Rug with a red field woven with a blue, green and cream pole medallion interspersed with flower heads and saw-edged leaves, enclosed by dark blue floral spandrels and a wide ivory border, 4*ft.* 2*in by* 2*ft.* 9*in.*

159 A Beluchistan Rug woven with two barbed buff medallions on a wine coloured field, enclosed by panels and a geometric border between two narrower ivory borders, 3*ft.* 11*in. by* 3*ft.* 1*in.*

160 A TURCOMAN RUG woven with three rows of octagons bisected by blue lines and enriched with red and ivory on a wine coloured field, enclosed by numerous narrow nomadic borders and end-pieces, 5*ft.* 1*in. by* 3*ft.* 7*in.*

161 A Beluchistan Rug woven with six lozenge-shaped medallions on a crimson eld, within a dentate surround, enclosed by three multi-coloured borders picked out ivory, 4*ft.* 10*in. by* 3*ft.* 5*in.*

162 An Afghan Rug woven with a typical Hatchli cruciform design with ndelabra motifs on a wine coloured field, within Asiatic borders and wide end-pieces, *ft.* 4*in. by* 5*in.*

163 Another, with a similar Hatchli cruciform design and candelabra motifs n a rich wine coloured field, enclosed by hooked and stepped medallion borders and panel of archaic tree motifs at one end, 6*ft.* 6*in. by* 5*ft.* 2*in.*

164 Another of similar design and weave, with a brown tinted field and a older ivory outline, 6*ft.* 5*in. by* 5*ft.* 4*in.*

165 A good Shiraz Rug of large size, woven with three rows of conjoined arbed medallions in red and ivory on a dark blue field decorated with flower-heads nd bird motifs, enclosed by a coloured leaf border between three narrower borders, *ft.* 5*in. by* 5*ft.* 6*in.*

166 A Senna-Hamadan Rug, with a blue field woven with a red pole medallion, ithin an ivory floral surround and enclosed by a dark blue leaf and flower-head order between two narrower red borders, 5*ft.* 9*in. by* 4*ft.* 3*in.*

167 An Afghan Rug with a wine coloured field woven with fourteen hooked nedallions in two rows picked out in brown and blue, enclosed by a blue border, *ft.* 6*in. by* 3*ft.* 5*in.*

168 A Beshire Long Rug with a dark blue field woven with a close leaf and nedallion design in red and ivory with an octagon in the centre and one at each orner, enclosed by a wide floral border between four narrower borders, 9*ft.* 1*in. by* *ft.* 3*in.*

169 A Teheran Prayer Rug, with a rich red field woven with a central olumn and vase, and hanging lamp flanked by two pillars, enclosed by dark blue rolling spandrels, green panels and a wide pale blue floral border between four arrower red and blue borders, 6*ft.* 9*in. by* 4*ft.* 7*in.*

170 A Kashan Rug with a red field woven with a floral pattern and a dark blue nd ivory floral pole medallion, enclosed by a dark blue leaf border between four arrower ivory and golden borders, 6*ft.* 8*in. by* 4*ft.* 4*in.*

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10.

PLATE VII

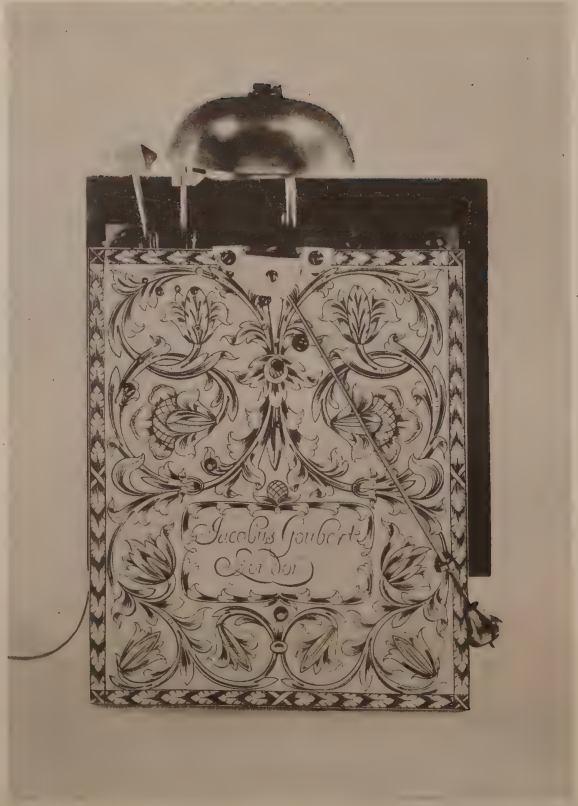
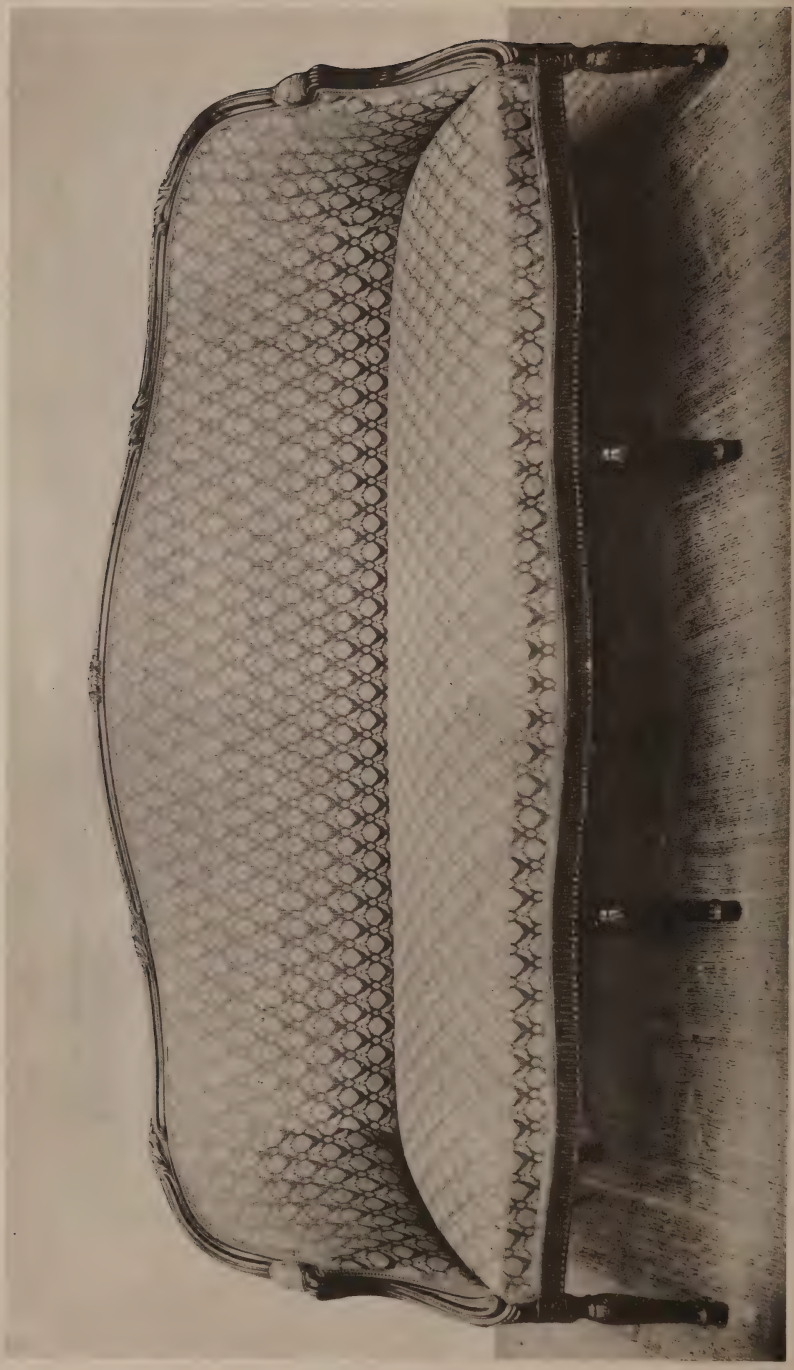


PLATE VIII



SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART IMPORTANT OLD ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

19th October, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Erie	4	0	0
2	Tommey	4	10	0
3	Valette	6	0	0
4	Vandekar, E.	5	0	0
5	Erie	16	0	0
6	Vandekar, E.	12	0	0
7	Bachrach	7	0	0
8	Beale	13	0	0
9	Vandekar, E.	12	0	0
10	Vandekar, E.	17	0	0
11	Beale	7	0	0
12	Staal, C.	38	0	0
13	Erie	19	0	0
14	Vandekar, E.	15	0	0
15	Vandekar, E.	17	0	0
16	Vandekar, E.	15	0	0
17	Vandekar, E.	14	0	0
18	Needham, J.	20	0	0
19	Hancock	42	0	0
20	Vandekar, E.	10	0	0
21	Tyler	20	0	0
22	Vandekar, E.	13	0	0
23	Vandekar, E.	5	0	0
24	Vandekar, E.	11	0	0
25	Erie	19	0	0
26	Erie	23	0	0
27	Vandekar, E.	12	0	0
28	Vandekar, E.	17	0	0
29	Hurst, H.	15	0	0
30	Lambert	10	0	0
31	Cotton	9	0	0
32	Bluett	27	0	0
33	Erie	10	0	0
34	Vandekar, E.	9	0	0
35	Sparks	48	0	0
36	Andrade	32	0	0
37	Mortimer	52	0	0
38	Sparks	18	0	0
39	Shah	50	0	0
40	Harris	10	0	0
41	Leslie	105	0	0
42	Roth	25	0	0
43	Stillitz	22	0	0
44	Berendt	5	0	0
45	Spero A.	20	0	0
46	Day	16	0	0
47	Vandekar, E.	19	0	0
48	Hancock	15	0	0
49	Vandekar, E.	4	10	0
50	Vandekar, E.	26	0	0
51	Pringle	12	0	0
52	Sparks	34	0	0
53	Bridges	12	0	0
54	Roth	21	0	0
55	Tyler	33	0	0
56	Wheeler	9	0	0
57	Grimshaw	36	0	0
58	Willats	130	0	0
59	Roth	6	0	0
60	Marchant	22	0	0
61	Day	32	0	0
61A	Sleigh	13	0	0
61B	Needham	20	0	0
62	Heal	40	0	0
63	Day	46	0	0
64	Needham, J.	31	0	0
65	Ayer	175	0	0
66	Worley	78	0	0
67	Sleigh	84	0	0
68	Needham	100	0	0
69	Gillingham	115	0	0
70	Heal	30	0	0
71	Heal	18	0	0
72	Rubin	10	0	0
73	Stillitz	520	0	0
74	Cohen, R.	34	0	0
75	Rubin	28	0	0
76	Rubin	32	0	0
77	Heal	30	0	0
78	Truscott	45	0	0
79	Jetley	96	0	0
80	Brown, E.	19	0	0
81	Berendt	15	0	0
82	Marchant	18	0	0

Lot		£	s.	d.
83	Worley	19	0	0
84	Ades	62	0	0
85	Rudkin	30	0	0
86	Needham	62	0	0
87	Berendt	34	0	0
88	Ayer	150	0	0
89	Pease	16	0	0
90	Ferree	13	0	0
91	Needham, J.	340	0	0
92	Cohen, A. J.	120	0	0
93	Worley	28	0	0
94	Sleigh	78	0	0
95	Worley	46	0	0
96	Ayer	125	0	0
97	Jetley	105	0	0
98	Worley	13	0	0
99	Sleigh	95	0	0
100	Mallett	340	0	0
101	Phillips, L.	48	0	0
102	Gabe	50	0	0
103	Warne	19	0	0
104	Needham, J.	22	0	0
105	Savile	40	0	0
106	Bullard	22	0	0
107	Ferree	42	0	0
108	Rubin	58	0	0
109	Jetley	19	0	0
110	Ferree	50	0	0
111	Heal	20	0	0
112	Rubin	20	0	0
113	Sleigh	25	0	0
114	Gabe	8	0	0
115	Amor	290	0	0
116	Sydney, E.	410	0	0
117	Oakes	130	0	0
118	Oakes	190	0	0
118A	Tipping	5	0	0
119, 120, 121	Cohen, A. J.	850	0	0
122	Roth	21	0	0
123	Marchant	13	0	0
124	Jetley	24	0	0
125	Needham, J.	27	0	0
126	Wolsey	50	0	0
127	Jetley	62	0	0
128	Needham, J.	16	0	0
129	Burney, S. B.	16	0	0
130	Jetley	48	0	0
131	Berendt	36	0	0
132	Wolsey	66	0	0
133	White, E. M.	54	0	0
134	Fisher, A.	120	0	0
135	Roth	48	0	0
136	Barry	135	0	0
137	Miles	330	0	0
138	Heal	28	0	0
139	Gillingham	310	0	0
140	Meadows	175	0	0
141	Jetley	62	0	0
142	Willats	23	0	0
143	Jetley	72	0	0
144	Fisher, A.	31	0	0
145	Mallett	195	0	0
146	Colley	44	0	0
147	Stern	22	0	0
148	Somerset	72	0	0
149	Needham, J.	26	0	0
150	Stern	12	0	0
151	Stern	28	0	0
152	Lambert	138	0	0
153	Shrubb	42	0	0
154	Ferree	23	0	0
155	Walton	24	0	0
156	Slater	50	0	0
157	Perez	19	0	0
158	Needham	14	0	0
159	Needham	18	0	0
160	Perez	33	0	0
161	Needham, J.	31	0	0
162	Morris	38	0	0
163	Perez	43	0	0
164	Needham, J.	40	0	0
165	Sainsbury	45	0	0
166	Needham, J.	35	0	0
167	Somerset	19	0	0
168	Harounoff	50	0	0
169	Monod	62	0	0
170	Sainsbury	56	0	0
	Total of Sale	£9,845	0	0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

OCT 2 01945

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945